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### hildren's Television Online Filing System

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### Submission Confirmation

Confirmation Number 77211
Call Sign KVBC
Filing Quarter Date 03/31/2007
Filing Date 06/08/2007

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Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2007

Call Sign	Channel Num	ilsers	Community of License				A marks A A Marketon Comment of the
	3 (analog)			City	State	County	ZIP Code
KVBC 3 (digital)			Las	Vegas	NV	Clark	89101
Licensee Name	t 1000 til 100 til 100 tillheim om harronn normal		ANT				entre (Vertre Vertre von Austria) blinde bereiten bestehe vertre vertre vertre vertre vertre vertre vertre ver
Valley Broadcas	ting Com	npany					
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Facility ID	Previous	s Call Sign (if applicable)	the contract of the Contract o	AND THE PERSON NAMED IN COLUMN TO A PERSON NAMED IN COLUMN	License Renewal Expiration		Market Andrew Charles (Market Charles
69677			***************************************	Call can calculate	10/01/2006		

5//			10/01/2006			
		Analog Core Progra	mming			
State the average number of I	state the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c),					3.31 hours
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program gras required by 47 C.F.R. §73,673?			s of program guide	28	Y	
Identify publishers who were	e sent information in 3(a).				Economico con properto de servicio de la compansión de la	and dillands have made considerable from a considerable or september 21 and its
Tribune Media 8	Services, Glen Falls, N	Y TV Guide, Radnor, PA T	fitanTV (on-line )	listing)		
Complete the following for ea	ach program that you aired during the past thr	ee months that meets the definition of Core Pro	ogramming. Complete chart below	v for each Core Pro	ogram.	and definition on the second s
Title of Analog Core Program	n #1	The state of the s	The state of the s	0	rigination	
Veggie Tales			N	NETWORK		
Regular Schedulo	Mich M. and C. Annual Control of the	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays at 9:	:30AM	13	0			TOTAL CO. L. Se. M. Learnin de Consesse de
Length of Program			Age of Target Audience			E/I Symbol Used As
30 minutes			Fram	То		Required
Describe the educational and	informational objective of the program and h	ow it meets the definition of Core Programmin	4 years	8 yea	ırs	Y
Veggie Tales is Hosted by Bob t stories to para and the life le upon the core v	s a children's series for the Tomato and Larry the allel the situation with esson learned through th	eaturing animated vegeta e Cucumber, each episode n a problem and solution ne experience. The show ness, forgiveness, and a	ables who teach lies begins by estables, and ends by reicommunicates soci	lishing th iterating ial-emotio	ne proble the proponal mess	m, uses short osed solution ages based
Title of Analog Core Program	n #2	P 47 17 17 17 17 17 17 17 17 17 17 17 17 17		O	)rigination	and the second s
Jane and the Dr	cagon			Þ	NETWORK	
	A		A CONTRACTOR OF THE PROPERTY O			

Saturdays at 10	MA00:0		11			2	
Length of Program		and an artist all an artist and an artist and	Section files for the contract of the contract	Age of To	arget Audience		E/I Symbol Used As
30 minutes				From		То	Required
JO MILITACES	. No constitution distribution and debugging on the constitution of the constitution o	The second secon		4 years	8 y	ears	Y
Describe the educational and	informational object	ive of the program and how	wit meets the definition of Core Programm	aing		A STATE OF THE PROPERTY OF THE	A
books about a m she demonstrate sense of humor In each episode demonstrate her	middle clas es her cour exceeds hi e, Jane enc r strength	s girl named age by leavin s ferocity, i counters a cha of character	agon is an animated si Jane. She is raised in g the castle to conquinstead becomes Jane's llenge that tests her as a Knight of the Kin ility to illustrate he	n the Royal Court er the local drag best friend and problem-solving ng's Guard. Somet	as a Kni on. The of a part of skills ar imes Jane	ght-in-Tagiant greater the case of require the learns	raining after en Dragon, whose tle community. es her to a moral lesson.
Total Times Aired		N	umber of Preemptions for other than Breal	king News		Number	of Preemptions Rescheduled
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- (1111521))	<u> </u>		Preemption #1	Special feet and the state of t			W-V
Date Preempted/Episode #			If rescheduled, date and time resched	fule	THE RELL CONTROL OF THE PROPERTY OF	Is the resc	heduled date the second home?
1/6/07	***************************************	erenen promine errenen eren eren eren eren eren ere	enementenen en	entranscription of the second order of the second of the second of the second of the second order of the second of the second of the second order of the second of the second of the second order of the second of t	**************************************	til i i Çibi. ka varanere era erawe era gamere H	P Y Y SEET Y Y Y Y Y Y Y A A ALA ONA, AAN Y ONE ON THE OWN OF THE OWN OF A ANALYSIS OF THE OWN OWN OF THE OWN
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Date Preempted/Episode #			If rescheduled, date and time resched	ule		heduled date the second home?	
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	If reschedule	d, were promotional effort	s made to notify the public of rescheduled	date and time?			Y
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Title of Analog Core Program	ı#3		and the state of t	, and the same of		Origination	THE STATE OF THE S
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Saturdays at 10	:30AM		11	120)		2	
Length of Program				Age of Ta	rget Audience		E/I Symbol Used As
30 minutes	**************************************	man man and an		From		Го	Required
		to transfer and a second s		4 years	8 y	ears	Y
Describe the educational and i	nformational objecti	ve of the program and how	it meets the definition of Core Programm	ing			Control and the second
the youngest of heard. His pare in learning how He manages to t Every adventure a bully. In add	five sible nts are contour to assert urn even the teaches he ition, the	ings. Jacob is mpassionate, k himself, over me most inconsim a life less re are implici	bb Two-Two is an animal so so small for his age but his siblings are recome his fears, get a sequential events into son, from learning how it lessons that promote, a full-time writer.	e he often repeat not, and Jacob ha along with others adventures with to be responsib te a love for lea	s himself s to be r , and sti his frie le to fig	just so esourcefu ll enjoy nds, Bufo uring out	he can be il and inventive his childhood. ord and Renee. t how to manage
Total Times Ai	ired	Nu	mber of Preemptions for other than Break	ing News	Ň	uniber of Preemp	tions Rescheduled
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12		A A A A A A A A A A A A A A A A A A A	Preemption #!	erener,			
Date Preempted/Ep	isode#		Preemption #1  If rescheduled, date and time reschedu	ole	Is th	e rescheduled da	te the second home?
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	Preemption #2		
Date Preempted/Episode #	If rescheduled, date and time reschedule	is the rescheduled date the second home?	
3/3/07	3/4/07 at 3:30PM	Y	
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?			
Reason for Preemption	SPORTS		

Walter and the second s			Origination	
Babar		NETWORK		
hodule Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
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	4 years	8 Y	ears	Y
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Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Based on the books by Laurent de Brunhoff, Babar is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Title of Analog Core Program #5					Origination	
Dragon			100 100 100 100 100 100 100 100 100 100	. 0-730-730-007-1	NETWORK	
Regular Schedule	Total Times Aired at Regula	Total Times Aired at Regularly Scheduled Time			Number of Pre-emptions	
Saturdays at 3:30PM	13	13			0	11. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.
Length of Program		Age of Target Audience			E/I Symbol Used As Required	
30 minutes	30 minutes		From		То	Required

4 vears

8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Inspired by children's everyday life, Dragon is an animated show that is based on the book series by author and illustrator, Dav Pilkey. The show follows a little blue dragon as he faces his daily challenges. Using a simple and direct approach to life, Dragon learns new information and develops new skills primarily through trial and error. Dragon is friendly and helpful, but he tends to see things from a much different perspective and sometimes that leads to trouble. As each story unfolds, the audience learns to see things in different ways, much like Dragon, and they learn how to problem-solve through everyday challenges. Dragon shows how to take care of a pet, discover new places, or how to find the right hobby.

Title of Analog Core Program #6				Origination	The state of the s
3-2-1 Penguins! / Larry Boy S	tories			NETWORK	11 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
Regular Schedule	Total Times Aired at Regularly Scheduled T	ime		Number of Pre-	emptions
Saturdays at 4:00PM	12			1	
Length of Program		Age of Tar	get Audience	George Constitution on the Constitution of the	E/I Symbol Used As
30 minutes		From		То	Required
		4 years	8 7	ears/	Y
Describe the educational and informational objective of the	program and how it meets the definition of Core Programmir	10		Tab. Edit. dada. 1000. area 100 nament 100000000	**************************************

3-2-1 Penguins! and Larryboy Stories draws upon characters from two stories and uses both long and short-form material involving these characters to provide socio-emotional messages to children. 3-2-1 Penguins! features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy penguins comes to life. The children are sucked into the spaceship, where they meet the now live penguins and journey through space, to solve an inter-galactic disaster threatening the penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned

an important socio-emotional message through their adventure with the penguins. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy. Larryboy Stories is about a young cucumber-janitor named Larry from the Daily Bumble who assumes a superhero persona to fight crimes and save lives, bringing peace and safety to the small town of Bumblyburg. In doing so, Larry takes us through adventures where he and his viewers learn core values of honesty, friendship, respect for others, forgiveness, and love for all through socio-emotional messages embedded within the story.

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Date Preempted/Episode #	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/6/07		
If rescheduled, were p	romotional efforts made to notify the public of rescheduled date and time?	
Reason for Preemption	SPORTS	management ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (
TO THE STATE OF TH		27 Y 27 27 34 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Title of Anatog Cole Program #7					Origination	
Jack Hanna's Animal Adve	ntures				SYNDICA	red
Regular Schedule	And the state of t	Total Times Aired at Regularly Scheduled Time			Number of Pre	-emptions
Saturdays at 4:30PM		12			1	Australian and the Virtual and the said to mark the said and the said to the said th
Length of Program	orden de la company de la comp	artite et mar a MATA - Millione menero en empero en	Age of Tar	get Audience	Šee voorstaan varia Amerikaanse	E/I Symbol Used As
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30 minutes		13 years	16 years		Y	
Describe the educational and informational obje-	ctive of the program and l	now it meets the definition of Core Program	ming			THE CAN ADDRESS ASSESSMENT OF THE PARTY OF T
with people that are kno designed to reveal to ch social value within an e	ildren the wo	rld around them in a $w$	ay that presents p	ositive	role mod	pisode is els and pro-
12		1		0		April 18
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Date Preempted/Episode #	2 / 10 / 10 / 10 / 10 / 10 / 10 / 10 / 1		Advanced to the second			angeren er er er forste om en er
		If rescheduled, date and time resched	lule	Es ti	he rescheduled da	te the second home?
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If reschedaled, were p	romotional efforts made i	o notify the public of rescheduled date and	rime?	***************************************		
Reason for Preemption	SPORTS	iller van een een een stat is 1000 000 000 000 000 000 000 000 000 0		77.37334 - A	Toll Toll to Column on Assessment or Tally 1975 1975 1975 1975 1975 1975 1975 1975	2000 km den de en

# Non-Core Educational and Informational Programming

5. Complete the following for each program that you alred during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1			Origination		
Animal Rescue		A 7 7	s		
Regular Schedule	Total Times Aired at Regularly Scheduled Time		Number of Pre-	emptions	
Saturdays at 4:30AM	13			0	
Length of Program				ot Audience	
			From	То	
			13 years 16 ye		
Does the program have educating and informing children					

If Yes, does the Licensee identify each program by displaying throughout the program the symbol H/I?  Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73,673?	Y
Does the Licensee provide information regarding the program including on indication of the provent shill end be a shill be a first the control of the provent shill end be a shill be a first that the control of the provent shill end be a shill be a first that the control of the provent shill end be a shill be a first that the control of the provent shill end be a shill be a first that the control of the provent shill end be a shill be a first that the control of the provent shill end be a shill be a first that the control of the provent shill end be a shill be a first that the control of the provent shill end be a shill	
The first and the program and the first and	Y
Description of Program	
Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all types The series focuses on the dedicated people around the world who help sick, injured or abused ar program also instructs children on the proper care of animals and provides safety tips on how kinds of creatures in the animal kingdom. The show is aimed at children and families who want tanimal treatment, care and protection.	nimals. The
Date and Time Aired (if preempted and rescheduled)	A ANGELES CONTROL OF SERVICE AND ANGELES A

Title of Analog Non-Core Program #2		Original	on
Jack Hanna's Animal Adventu	res (2nd run)	S	
Regular Schedule	egular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-ei		of Pre-emptions
Saturdays at 4:00AM	9	4	( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( ( (
Length of Program		Age	of Target Audience
30 minutes	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	From	To
		13 years	16 years
Does the program have educating and informing children	en ages 16 and under as a significant purpose?		Y
If Yes, does the Licensee identify each program by disp	laying throughout the program the symbol E/1?	Additional and the second seco	Y
Does the Licensee provide information regarding the pr	ogram, including an indication of the target child audience, to publishers of program	guides consistent with 47 C.F.R. §73,6	3? Y
Description of Program		1914 Halananinanangarjali il Harananinananan iliji (dinak	. A
with people that are knowled designed to reveal to children	designed to meet the educational and information and information as he spends time with nature's creature and laborate about each animal and habitat, teacher the world around them in a way that presonmentally responsible universe.	res across the conti	nents. Jack talks
Date and Time Aired (if preempted and rescheduled)	The state of the s	The construction of the co	0000000 5 100° a 5 a a a a a a a a a a a a a a a a a
2/4 at 3:00PM 2/10 at 3:30AM 3/31 at 3:30AM	The state of the	NATE OF LOCK COMMISSION OF MANAGEMENT AND AND AN AREA OF THE STATE OF	

# **Sponsored Core Programming**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Liceasee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

# **Digital Core Programming**

7.		State the average number of hours of Core Programming per week broadcast by the station on its main program stream.	3.31 hours
		Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?	Y
	(c)	If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.	Ý
		If No to 7(c), submit as an Exhibit a Statement of Explanation.	

) :						1			
	State the average number of hours per week of fo	ee over-the-air digital vide	o programming broadcast by the station on	other than its main program stream.		300	168 hours		
;	State the average number of hours per week of Co	ore Programming broadca:	t by the station on other than its main prog	ram stream. See 47 C.F.R. §73,671.			2.65 hours		
1	Does the Licensee provide information identifyin required by 47 C.F.R. §73.673?	g each Core Program airec	on its station, including an indication of the	ne target child audience, to publisher	rs of program gu	aides as	N		
	identify publishers who were sent information in								
k17855	Complete the following for each program that you		e months that meets the definition of Core	Programming. Complete chart below	w for each Core	Program.			
-	A MAYANGA MAYAN KAN MAYAN KAN MAYAN KAN MAYAN	and the second to the second t			No				
A	Title of Digital Core Program #1					Origination	12		
-	Weather Plus University					NETWORK			
1	Regular Schedule	managar tal dan alaka managar	Total Times Aired at Regularly Schedu	led Time		Number of Pre	emptions		
	Saturdays at 10:00AM		12						
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CONTRACTOR.	30 minutes			From 13 years		To /ears	Required Y		
1	Describe the educational and informational objection	histo of the transport and he	Addition of the deficiency of the second	<u> </u>	10 y	/cars	1		
(	events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News", "Weather Plus on Location", "Weather Plus Experiments", "Weather Plus in the Classroom" and "Weather Plus Interacts". Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.								
	Total Times Aired Number of Preemptions for other than Breaking News Number		umber of Preemp	er of Preemptions Rescheduled					
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3		1	1			0			
	And the second configuration of the second configuration o	1 (1976) 1 (1976) 1 (1176) 118 (1176) 118 (1186) 118 (1	1 Preemption #1	######################################	Vo	0	kanada na yan ya wa kasaa		
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Reason for Preemption	PUBLIC INTE				entered the second of the seco	
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Title of Digital Core Program #3	*** (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	Mily Hallon and the second			Origination	11.1
Weather Plus University			y,		NETWORK	
Regular Schedule		Total Times Aired at Regularly Scheduled T	ime .		Number of Pre-e	mptions
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Length of Program	**************************************	An annual research (1970), 15 (1970), Annual Antonio (1970), 1970,	Age of T	arget Audience		E/I Symbol Used As
30 minutes		7077.000.000.000.0000.0000.0000.0000.0000.0000	From		То	Required
To be 1 My to deliver the second seco	and the state of t		13 years	16.	years	Y
Describe the educational and informational object	······································	· . · · · · · · · · · · · · · · · · · ·				72 1 1
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Total Times Aired .	1	Sumber of Preemptions for other than Breaking	News	<b>1</b>	Number of Preempti	ons Rescheduled
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		Preemption #1				
Date Preempted/Episode #		If rescheduled, date and time reschedule		<b>l</b> s t	Is the rescheduled date the second home?	
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If rescheduled, were pro	emotional efforts made to	notify the public of rescheduled date and time	?			- College - Coll
Reason for Preemption	PUBLIC INTER	REST	V 2 00000 00000000000 00 00 15 10 10 10 10 10 10 10 10 10 10 10 10 10	The second secon	- Consequence of the second	The state of the s
		**************************************		Printer (1997) (1997) (1998) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997) (1997)	000 TOLUMENTAL AN AND ANAMAY YES TOLUM	2000 - A neuronomente y 1200 (1000 - Le consente en 12 1200 A. Salvanomen
Title of Digital Core Program #4	90°0° W	and the state of t		, , , , , , , , , , , , , , , , , , ,	Origination	
Weather Plus University	5.555				NETWORK	
Regular Schedule	Te	otal Times Aired at Regularly Scheduled Time			Number of Pre-em	ptions
Sundays at 10:00AM	1	1				
Length of Program	00-00-00-00-00-00-00-00-00-00-00-00-00-		Ágc of Ta	rget Audience		L/I Symbol Used As
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Describe the educational and informational objective						
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Total Times Aired	Nu	umber of Preemptions for other than Breaking	News	N	uniber of Preemptic	ns Rescheduled
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If rescheduled, were pron	notional efforts made to r	otify the public of rescheduled date and time?			······	
Reason for Preemption	PUBLIC INTER	EST				

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Title of Digital Core Program #5	**************************************	TO DISCRIPTION OF THE PROPERTY	" Y TOTO O TOO OL ALLA LANGUAGE AREA IN SELECT SELECTION OF A CLUB CARROLLES		: Origination	d State in consequences are come of a distance of the designed of the second of the se
Weather Plus University	10000000 000000 00000 00000 00000 00000 0000	ala anamanan 1977 (1972). Alakad araman mengunya 2013 (1972). Aramanan mengunya 2021		7 70 1 - 2 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4 - 4	NETWORK	
Regular Schedule		Total Times Aired at Regularly Scheduled T	ine		Number of Pre-	emptione
Sundays at 12:00PM 11					. Nember of Tre-	empirents
Length of Program			A con a E T			
		contract (13 de communicación mentre esta forte la	From	arget Audience	То	E/I Symbol Used As Required
30 minutes			13 years	1.6	years	Y
Describe the educational and informational object	tive of the program	and how it meets the definition of Core Programs	iing			Andrew Committee
Weather Plus U. is a procepisode is an entertaining events, with targeted tog like "Weather in the News Classroom" and "Weather Flow forecasters try to proceed the control of the control	ng combinat pics geared or, "Weather Plus Intera redict the	tion of taped vignettes and toward teens aged 13 and Plus on Location", "We acts". Together, the segme weather, the nature and a reather, both in their hor	nd timely segment d older. The segment ather Plus Experi ents highlight has scope of signific metown and around	es relationents incoments", www.and.wh	ng to cur: lude regul "Weather I y the weat	rent weather lar features Plus in the
Total Times Aired	0.000 mm - 4	Number of Precaptions for other than Break	ing News	1	Number of Preemp	tions Rescheduled
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Date Preempted/Episode #		If rescheduled, date and time reschedu	ile	Is	the rescheduled da	te the second home?
2/25/07		To the signal distribution of the second of				
If rescheduled, were pr	omotional efforts m	ade to notify the public of rescheduled date and ti	me?		,	
Reason for Preemption	PUBLIC IN	TEREST				
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Title of Digital Core Program #6	······································	Styrphysys-	* 1974 base and a second secon		Origination	31,000
Weather Plus University	700 da				NETWORK	
Regular Schedule		Total Times Aired at Regularly Scheduled Time			Number of Pre-en	nptions
Sundays at 2:00PM		11		Appendix of the state of the st		
Length of Program		The second secon	Age of Ta	rget Audience	Andrew Andrew (1982) Andrew Andrew Andrew (1982)	E/I Symbol Used As
30 minutes			From		То	Required
			13 years	16	years	Y
Describe the educational and informational objecti	CONTROL CONTROL LANDS AND ADDRESS OF THE PARTY.		**************************************		V Salada and American regressions	
Weather Plus U. is a progepisode is an entertaining events, with targeted top: like "Weather in the News Classroom" and "Weather Plus how forecasters try to procan better understand or in the control of the control o	g combinat: ics geared ", "Weathe: lus Interac edict the r	ion of taped vignettes an toward teens aged 13 and r Plus on Location", "Wea cts". Together, the segme weather, the nature and s	d timely segment older. The segment ther Plus Experients highlight ho	s relatinents includents", 'w and why	ng to curr Lude regul 'Weather P V the weat	ent weather ar features lus in the
Total Times Aired		Number of Preemptions for other than Breaking	ng News	N	lumber of Preempt	ions Rescheduled
11		1			0	
		Preemption #1				

Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?

PUBLIC INTEREST

If rescheduled, date and time reschedule

Is the rescheduled date the second home?

Date Preempted/Episode #

Reason for Preemption

2/25/07

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

## Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports,]

### **Sponsored Core Programming**

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

#### Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination  NETWORK  Total Times to be Aired		
Veggie Tales			
Regular Schedule			
Saturdays at 9:30AM	13		
Length of Program  Age of Target Audience			et Audience
) minutes		From	To
200 ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) (		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming	enementary of the second control of the seco		
VEGGIE TALES, narrated by animated veggies, Bob the Tomato and Larrwit and humor. Each episode contains one or two short animated stochildren in an entertaining way. Stories are interrupted with silly Cucumber, that contain whacky lyrics in a catchy tune. Each episode lesson learned through the stories. This program will air on KVBC a	ries that il y songs, usu e ends with	lustrate core va ally sung by Lar Bob and Larry re	lues to ry the

Tille of Planned Core Program #2	Origination		
Jane and the Dragon	NETWORK		
Regular Schedule	Total Times to be Aired		
Saturdays at 10:00AM	13		
Length of Program	L	Age of Targe	et Audionee
30 minutes		From	To
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		The state of the s	

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them. This program will air on KVBC analog and main digital program stream simultaneously.

And the state of t	
	Origination
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Jacob Two-Two NETWORK			
Regular Schedule	Total Times to be A	nes to be Aired	
Saturdays at 10:30AM	13		
Length of Program		Age of Tar	get Audience
30 minutes		From	То
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming			
JACOB TWO-TWO is a very little boy with a very big heart. As the you to say things twice so he can be heard. He looks up to his siblings them when he tries to be a part of their activities. However, he do himself in adventures that involve mysterious neighbors, internations shapes and sizes. Often accompanied by his closest pals, Buford and ways to get in and out of hot water as he tumbles through a series of integrity and a whole lot of determination. This program will air of stream simultaneously.	, but tends es get notic nal spies, a Renee, Jaco of exciting	to be ignored and will ains the by Two-Two finds adventures with	or bullied by dvertently land at come in all innovative honesty,

Title of Planned Core Program #4	Origination			
Babar	NETWORK			
Regular Schedule	A A	Total Times to be Aired		
Saturdays at 3:00PM	13	13		
Length of Program	ngth of Program  Age of Target Audience			
		From	То	
30 minutes		4 years	8 years	
Describe the educational and informational objective of the program and how it meets the definition of Core Programming				

BABAR is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned King of the Elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them through strength and optimism. Each episode begins with a look into Babar's present life, primarily in his role as a father who teaches his children the value of people, things and relationships through his own experience from the jungle to the city. Each episode in the show carries with it a social-emotional message that is established at the end of Babar's story. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #5	2	Origination		
Dragon	***************************************	NETWORK		
Regular Schedule	Total Times to be Aired			
Saturdays at 3:30PM	5	13		
Length of Program	ength of Program Age of Target Audience			
20			Front	То
30 minutes			4 years	8 years
Describe the educational and informational objective of the program and how it meets the defin	ition of Core Programming	<u></u>		121 11 14 14 14 14 14 14 14 14 14 14 14 14

DRAGON is a cheerful, lovable and curious blue dragon who lives in a colorful little house and welcomes all his friends and anyone else who needs comfort or advice. Every day Dragon faces a new situation that needs to be solved, and he does it in his unique Dragon-like way. If he can't get it right the first time, he keeps trying until he does. With each story, we find a new way to learn simple life skills through Dragon and his friends, Cat, Ostrich, Beaver, Alligator, and Mail Mouse. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #6	Origination
3-2-1 Penguins / Larry Boy Stories	NETWORK
Regular Schedule	Total Times to be Aired
Saturdays at 4:00PM	13
Length of Program	Age of Target Audience

	From	To
30 minutes	4 years	8 years
North-de-de-de-de-de-de-de-de-de-de-de-de-de-		

3-2-1 PENGUINS! and LARRYBOY STORIES draws upon characters from two stories and uses both long and short-form material involving these characters to provide socio-emotional messages to children. 3-2-1 PENGUINS! features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy penguins comes to life. The children are sucked into the spaceship, where they meet the now live penguins and journey through space to solve an inter-galactic disaster threatening the penguins and their friends. Each story begins with a problem and ends after the children have learned an important socio-emotional message through their adventure with the penguins. LARRYBOY STORIES is about a young cucumber-janitor named Larry from the Daily Bumble who assumes a superhero persona to fight crimes and save lives, bringing peace and safety to the small town of Bumblyburg. In doing so, Larry takes us through adventures where he and his viewers learn core values of honesty, friendship, respect for others, forgiveness, and love for all through socio-emotional messages embedded within the story. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planned Core Program #7		Origination		
Jack Hanna's Animal Adventures		SYNDICATED		
Regular Schedule	وَّ الْمَانِينَ مِنْ الْمَانِينَ مِنْ الْمَانِينَ مِنْ الْمَانِينَ مِنْ الْمَانِينَ مِنْ الْمَانِينَ مِنْ الْم	fotal Times to be Aired		
Saturdays at 4:30PM	<u> </u>	13		
Leugth of Program		Age of Target Audience		
		From	То	
30 minutes		13 years	16 years	
Describe the educational and informational objective and the manufacture and have it made the deficition of O		*	Frank 1980 1987 (Commission Commission Commission (Commission Commission Comm	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and prosocial value within an environmentally responsible universe. This program will air on KVBC analog and main digital program stream simultaneously.

Title of Planued Core Program #8	3	Origination		
Weather Plus University	NETWO	NETWORK		
Regular Schedule	Total Tim	Total Times to be Aired		
Saturdays at 10:00AM	13	13		
Length of Program	Age of Target Audience			
30 minutes		From	To	
		13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U. is a program available on the Station's digital multicast NBC Weather Plus channel. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News", "Weather Plus on Location", "Weather Plus Experiments", "Weather Plus in the Classroom" and "Weather Plus Interacts". Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #9	Origination	Origination		
Weather Plus University		NETWORK		
Regular Schedule		Total Times to be Aired		
Saturdays at 12:00PM	13	13		
Length of Program	:		get Audience	
		From	То	
) minutes		13 years	16 years	
Describe the educational and informational objective of the program and how it meets the defini		.,,,,,	<u></u>	

Weather Plus U. is a program available on the Station's digital multicast NBC Weather Plus channel. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News", "Weather Plus on Location", "Weather Plus Experiments", "Weather Plus in the Classroom" and "Weather Plus Interacts". Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #10	Originatio	Origination			
Weather Plus University	NETWO	NETWORK			
Regular Schedule	Total Tim	Total Times to be Aired			
Saturdays at 2:00PM	13	13			
Length of Frogram	Age of Target Audience				
30 minutes		From	То		
30 minutes		13 years	16 years		
Describe the educational and informational objective of the program and how it meets the definition of Core Programming					

Weather Plus U. is a program available on the Station's digital multicast NBC Weather Plus channel. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News", "Weather Plus on Location", "Weather Plus Experiments", "Weather Plus in the Classroom" and "Weather Plus Interacts". Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #11	Orlginatic	Origination		
Weather Plus University	NETWORK			
Regular Schedule	Total Times to be Aired			
Sundays at 10:00AM	13	THE THE CONTRACTOR OF THE CONT		
Length of Program Age of Target Audience			et Audience	
30 minutes		From	То	
		13 years	16 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Weather Plus U. is a program available on the Station's digital multicast NBC Weather Plus channel. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News", "Weather Plus on Location", "Weather Plus Experiments", "Weather Plus in the Classroom" and "Weather Plus Interacts". Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Origination	Origination			
NETWORK	NETWORK			
· · · · · · · · · · · · · · · · · · ·	Total Times to be Aired			
13	13			
**************************************	Age of Target Audience			
	From	То		
	13 years	16 years		
	Origination NETWORK Total Times to be 1.3	Origination NETWORK Total Times to be Aired 13 Age of Tan		

Weather Plus U. is a program available on the Station's digital multicast NBC Weather Plus channel. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News", "Weather Plus on Location", "Weather Plus Experiments", "Weather Plus in the Classroom" and "Weather Plus Interacts". Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

Title of Planned Core Program #13	Origination	Origination				
Weather Plus University	NETWO	NETWORK				
Regular Schedule	Total Tim	Total Times to be Aired				
Sundays at 2:00PM	13	13.				
Length of Program		Age of Targ	et Audience			
30 minutes		From	То			
30 minutes		13 years	16 years			
Describe the educational and informational objective of the program and how it meets the definition of Core Programming						

Weather Plus U. is a program available on the Station's digital multicast NBC Weather Plus channel. Each episode is an entertaining combination of taped vignettes and timely segments relating to current weather events, with targeted topics geared toward teens aged 13 and older. The segments include regular features like "Weather in the News", "Weather Plus on Location", "Weather Plus Experiments", "Weather Plus in the Classroom" and "Weather Plus Interacts". Together, the segments highlight how and why the weather changes and how forecasters try to predict the weather, the nature and scope of significant weather events, and how teens can better understand or react to weather, both in their hometown and around the world.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73,3526(e)(11)(iii)?

Y

16. Identify the licensee's children's programming liaison,

Name		Telephone Number		
1		702-657-3251		
Address		E-mail Address		
1500 Foremaster Lane		smartinez@kvbc.com		
City	State	ZIP Code		
Las Vegas	NV	89101		

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Additional Programming: "Sports Illustrated for Kids" aired on February 25 from 10:00AM to 11:00AM. KVBC's public file lists public service announcements designed specifically for children. KVBC also posts the Children's programming information on its website at www.kvbc.com as well as provides a link to NBC's, The More You Want to Know Website. "The More You Know" comprehensive website (TheMoreYouKnow.com) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. KVBC as part of their community outreach also provides station studio tours to local youth groups. KVBC attempts to schedule additional episodes of Jack Hanna's Animal Adventures and Animal Rescue during core and non-core hours when time is available. These programs target children ages 13 to 16.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature
Valley Broadcasting Company	1 000
Date	well fair
06/08/2007	

FCC Form 398 March 2006

# KVBC LAS VEGAS NBC WEATHER PLUS DIGITAL MULTICAST

# PROGRAMMING THAT IS SPECIFICALLY DESIGNED TO SERVE THE EDUCATIONAL AND INFORMATIONAL NEEDS OF CHILDREN BETWEEN 13 AND 16

### **CORE PROGRAMMING FORECAST FOR 2nd QUARTER 2007**

WEATHER PLUS UNIVERSITY	1000-1030	Saturdays
4/7, 4/14, 4/21, 4/28, 5/5, 5/12, 5/19, 5/26, 6/2, 6/9, 6/1	16, 6/23, 6/30	_
WEATHER PLUS UNIVERSITY	1200-1230	<u>Saturdays</u>
4/7, 4/14, 4/21, 4/28, 5/5, 5/12, 5/19, 5/26, 6/2, 6/9, 6/1	16, 6/23, 6/30	
	4400 4400	
WEATHER PLUS UNIVERSITY	1400-1430	<u>Saturdays</u>
4/7, 4/14, 4/21, 4/28, 5/5, 5/12, 5/19, 5/26, 6/2, 6/9, 6/1	16, 6/23, 6/30	
MEATHER BUILD HAWEROLTV	4000 4000	C
WEATHER PLUS UNIVERSITY	1000-1030	<u>Sundays</u>
4/1, 4/8, 4/15, 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 6/3, 6/1	10, 6/17, 6/24	
WEATHER BLUG HANGEROUTY	4000 4000	C d
WEATHER PLUS UNIVERSITY	1200-1230	<u>Sundays</u>
4/1, 4/8, 4/15, 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 6/3, 6/1	10, 6/17, 6/24	
MEATHER RITIES LINIVERSITY	4400 4420	Sundava
WEATHER PLUS UNIVERSITY	1400-1430	Sundays
4/1, 4/8, 4/15, 4/22, 4/29, 5/6, 5/13, 5/20, 5/27, 6/3, 6/1	10, 6/17, 6/24	



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# hildren's Television Online Filing System

FCC> Media Bureau> KidVid> Confirmation

site map

### **Submission Confirmation**

Confirmation Number 77212
Call Sign KVNV
Filing Quarter Date 03/31/2007
Filing Date 06/08/2007

Please send comments via standard mail to the Federal Communications Commission, Consumer and Governmental Affairs Bureau, 445 12th Street, S.W., Washington, D.C., 20554. Questions can also be answered by calling the FCC's National Call Center, toll free, at 1-888-Call FCC (1-888-225-5322).

Federal Communications Commission 445 12th Street SW Washington, DC 20554 More FCC Contact Information... Phone: 1-888-CALL-FCC (1-888-225-5322) TTY: 1-888-TELL-FCC (1-888-835-5322) Fax: 1-866-418-0232

E-mail: fccinfo@fcc.gov

- Privacy Policy

- Website Policies & Notices

- Required Browser Plug-ins

- Freedom of Information Act

Federal Communications Commission Washington, DC 20554

Approved by OMB 3060-0754

# FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2007

Call Sign	Channel	Numbers	Community of License					
KVNV 3 (enelog) (digital)		City State		County	ZIP Code			
		1		y NV	Whitepine	89315		
Licensee Name								
Valley Broadcast	Valley Broadcasting Company							
Network Affiliation	ondonoma departa e	Nielsen DMA		Licensee World Wide Wel	h Home Page Address (if applicable)	income him to have the control of Y = 1,		
Network NBC		Salt Lake City		www.kvbc.com	and the second s	and the second s		
Facility ID	Previous Call Sign (if applicable)  License Renewal Expiration Date							
86537	KB.	Л	10/01/2006					

		Analog Core Progra	ımming				
State the average number of hours of Core Program			3.31 hours				
Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program as required by 47 C.F.R. §73.673?						Y .	
Identify publishers who were sent information in 3(	i).					BAAA A SAA SAA SAA SAA SAA SAA SAA SAA S	
Tribune Media Services, Gl	en Falls, N	Y TV Guide, Radnor, PA	TitanTV (on-line	listing)		611 (166a) (166a)	
Complete the following for each program that you a	ired during the past th	ree months that meets the definition of Core P.	ogramming. Complete chart belo	w for each Core Prog	gram.	THE RESIDENCE OF THE PERSON OF	
Title of Analog Core Program #1		** 1. (C. C.) con page a management and a constant consta		Orig	gination		
Veggie Tales						NETWORK	
Regular Schedule	TOTO COLO COLO COLO COLO COLO COLO COLO	Total Times Aired at Regularly Scheduled	lime	Ner	Number of Pre-emptions		
Saturdays at 9:30AM		13		0			
Length of Program			Age of Targ	et Audience		E/I Symbol Used As	
30 minutes			From	То	1	Required	
			4 years	8 year	rs	¥	
Describe the educational and informational objective	of the program and h	ow it meets the definition of Core Programmi	ng				
Veggie Tales is a children Hosted by Bob the Tomato a stories to parallel the si and the life lesson learne upon the core values of ho characters, and allegorica	nd Larry th tuation wit d through t nesty, kind	e Cucumber, each episod h a problem and solutio he experience. The show ness, forgiveness, and	e begins by estab n, and ends by re communicates soc	lishing the iterating t ial-emotion	e proble the prop nal mess	em, uses short posed solution sages based	
Title of Analog Core Program #2	************************************		**************************************	Ori	igination		
Jane and the Dragon				NE	ETWORK	nd Sur Vide A menter event event even even even Sur Sur Vide des des des	
Regular Scheduie		Total Times Aired at Regularly Scheduler	Time	Ah.	mhar of Dea a	maria na	

					•	
					·	
Saturdays at 10	):00AM	11		2		
Length of Program		nemana and an anni an	Age of Targ	et Audience	E/I Symbol Used As	
30 minutes			From	To	Required	
Down Man day of the state of th		manufacture de de la companya de la	4 years	8 years	Y	
	5-00 to 51.1.12	train and how it meets the definition of Core Programm				
books about a make demonstrate sense of humor In each episode demonstrate her	middle class girl es her courage by exceeds his feroc e, Jane encounters c strength of char	the Dragon is an animated shamed Jane. She is raised in leaving the castle to conquity, instead becomes Jane's a challenge that tests her acter as a Knight of the Kincal ability to illustrate her	n the Royal Court er the local drago best friend and a problem-solving s ng's Guard. Someti	as a Knight-in- n. The giant gr part of the ca kills and requi mes Jane learns	Training after cen Dragon, whose stile community. The her to a moral lesson,	
Total Times Aired	<u> </u>	Number of Preemptions for other than Break	king News	Nun	ber of Preemptions Rescheduled	
11	11)	2			0	
		Preemption #1			A constitutivity of the section of t	
Date Preempted/Bpisode #		If rescheduled, date and time resched	ule	ls the t	escheduled date the second home?	
1/6/07	Transition of the state of the			A C C P S A A C WEST,		
	If rescheduled, were promo	ntional efforts made to notify the public of rescheduled	date and time?			
Reason for Preemption	SPORTS			and a series of the series of		
		Preemption #2	W - ( **********************************			
Date Preempted/Episode #	# 1	If rescheduled, date and time resched	ule	Is the	escheduled date the second home?	
3/3/07	Rescheduled on 3	/4 at 3PM, but did not air (	due to sports over	run.	Y	
	If rescheduled, were promo	tional efforts made to notify the public of rescheduled	date and time?	a manage o	Y	
Reason for Preemption	SPORTS		. V.A.F.A Fel Messes via visual messes visua	Wanter 11 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1 / 1		
	\$40.00 miles and the contract of the contract		dis. AMS didds. a decode also a decondense consenso consenso specimen speciment speciment. The speciment s		**************************************	
Title of Analog Core Program	#3	menticipies i della Hadalananana mentionanananananananananananananananananana		Origination	Origination	
Jacob Two-Two			netwoi	RK		
Regular Schedule Total Times Aired at Regularly S		Total Times Aired at Regularly Schedul	ed Time	Number of	Pre-emptions	
Saturdays at 10:30AM 11			2			
Length of Program Age of Target Audience		et Audience	E/I Symbol Used As			
30 minutes			From	To	Required	
Describe the educational	informational objective of the	ram and how it meets the definition of Core Programm	4 years	8 years	Y	
	., .,			. b v		
the youngest of heard. His pare	five siblings. Ja ents are compassion	s, Jacob Two-Two is an anima acob is so small for his age nate, but his siblings are r f, overcome his fears, get a	e he often repeats not, and Jacob has	himself just s to be resource	o he can be eful and inventive	

Based on Mordecai Richler's books, Jacob Two-Two is an animated show about the challenges of a little boy, the youngest of five siblings. Jacob is so small for his age he often repeats himself just so he can be heard. His parents are compassionate, but his siblings are not, and Jacob has to be resourceful and inventive in learning how to assert himself, overcome his fears, get along with others, and still enjoy his childhood. He manages to turn even the most inconsequential events into adventures with his friends, Buford and Renee. Every adventure teaches him a life lesson, from learning how to be responsible to figuring out how to manage a bully. In addition, there are implicit lessons that promote a love for learning and language development usually conveyed through Jacob's father, a full-time writer.

Total Times Aired	Number of Preemptions for other than Breaking News	Number of Preemptions Rescheduled
12	2	1
	Preemption #1	
Date Preempted/Episode#	If rescheduled, date and time reschedule	Is the rescheduled date the second home?
1/6/07		
If rescheduled, were pro		
Reason for Preemption	SPORTS	

Preemption #2				
Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second ho				
3/3/07	Y			
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				
Reason for Preemption SPORT'S				

Title of Analog Core Program #4		7 1 21 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Origination	
Babar				NETWORK	
Regular Schodule	'Fotal Times Aired at Regularly Scheduled Time		Number of Pre-emptions		
Saturdays at 3:00PM	13	13			
Length of Program	CAN V.		get Audience	S	E/I Symbol Used As Required
30 minutes		Prom	; ;	To	Required
		4 years	8 7	ears/	Y
		CONTROL CONTRO		***************************************	<u> </u>

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Based on the books by Laurent de Brunhoff, Babar is an animated show about a young orphaned elephant who finds the strength to rise above the challenges he faces, including the death of his parents, as he journeys through life. Each episode of the show develops a social-emotional message such as taking responsibility, being patient and persistent in hard work, respecting people's privacy, learning to cope with unforeseen changes, and being honest. These messages emerge from the need to resolve a dilemma that is faced by Babar, one of his friends or family members.

Title of Analog Core Program #5			VV TOT V TO		Origination	
Dragon		Autor		NETWORK		
Regular Schedule	Total Times Aired at Regularly Sci	Total Times Aired at Regularly Scheduled Time Number of Pre-emptions		emptions		
Saturdays at 3:30PM	13	13 0				
Length of Program		Age of Targ	et Audience		E/I Symbol Used As Required	
30 minutes			From	· · · · · · · · · · · · · · · · · · ·	То	Required
			4 years	8 v	ears	У .

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Inspired by children's everyday life, Dragon is an animated show that is based on the book series by author and illustrator, Dav Pilkey. The show follows a little blue dragon as he faces his daily challenges. Using a simple and direct approach to life, Dragon learns new information and develops new skills primarily through trial and error. Dragon is friendly and helpful, but he tends to see things from a much different perspective and sometimes that leads to trouble. As each story unfolds, the audience learns to see things in different ways, much like Dragon, and they learn how to problem-solve through everyday challenges. Dragon shows how to take care of a pet, discover new places, or how to find the right hobby.

			Origination		
3-2-1 Penguins! / Larry Boy Stories				NETWORK	
Regular Schedule Total Times Aired at Regularly Scheduled Time Number of Pre-er		emptions			
Saturdays at 4:00PM	12	12		1	
Length of Program		Age of Tar	get Audience		E/I Symbol Used As
30 minutes		From		To	Required
		4 years	8 7	ears	Y
Describe the educational and informational objective of the pr	regram and how it meets the definition of Core Programmin	ık			

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3-2-1 Penguins! and Larryboy Stories draws upon characters from two stories and uses both long and short-form material involving these characters to provide socio-emotional messages to children. 3-2-1 Penguins! features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy penguins comes to life. The children are sucked into the spaceship, where they meet the now live penguins and journey through space, to solve an inter-galactic disaster threatening the penguins and their friends. Each story begins with a problem, a moral dilemma for one of the siblings that affects his/her relations with the other, and ends after the children have learned

Title of Analog Core Program #7

Origination

an important socio-emotional message through their adventure with the penguins. The show communicates messages on topics such as honesty, being patient with others, and avoiding jealousy. Larryboy Stories is about a young cucumber-janitor named Larry from the Daily Bumble who assumes a superhero persona to fight crimes and save lives, bringing peace and safety to the small town of Bumblyburg. In doing so, Larry takes us through adventures where he and his viewers learn core values of honesty, friendship, respect for others, forgiveness, and love for all through socio-emotional messages embedded within the story.

managan sa ay a sa s	(a)	200		
Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Rescheduled				
12	1	0		
Preemption #1				
Date Preempted/Episode # If rescheduled, date and time reschedule Is the rescheduled date the second home?				
1/6/07				
If rescheduled, were promotional efforts made to notify the public of rescheduled date and time?				
Reason for Preemption SPORTS				

					g	
Jack Hanna's Animal Adve	entures				SYNDICA	ľED
Regular Schedule	*** C Table Complete growth regularization and the comple	Total Times Aired at Regularly Scheduled Time Number of Pre-emption				-emptions
Saturdays at 4:30PM		12			1	
Length of Program  Age of Target Audience				E/I Symbol Used		
		Abb. accessible above an exercise because any exercise and exercise an	From	2.22	То	Required
30 minutes			13 years	16 y	years	Y
Describe the educational and informational obj	ective of the program and h	now it meets the definition of Core Prop	gramming		,, h, v, a,	The second secon
designed to reveal to chasocial value within an e	environmentally	y responsible univer	rse.			otions Rescheduled
12	The state of the s	1			0	
Vokak klos v milodalado v marano mara		Preemption	n #1	etert et moneyen noneronamen		. von
Date Preempted/Episode #	12000 1 1 2 1 2 1 2 4 4 4 4 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	If rescheduled, date and time rea	schedule	ls th	he rescheduled da	te the second home?
1/6/07	And the state of t	7/2 Tanay		y 1 yay ya 1 1 ya ya 1 1 ya ya ya 1 1		Andrew Andrew Staffer (Andrew Staffer) (
If rescheduled, were	promotional efforts made to	**************************************		······································	VIII.VII.VII. II. II. II. II. AAAAAAAAAA	
		to notify the public of rescheduled date	and time?			

### Non-Core Educational and Informational Programming

5. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational program.

Title of Analog Non-Core Program #1			Origination	Origination	
Animal Rescue			S		
		Number of Pre-emptions			
Saturdays at 4:30AM	13		111		
Length of Program			Age of Targ	et Audience	
30 minutes			From 13 years		
		13			
Does the program have educating and informing children	ages 16 and under as a significant purpose?				

	Y
If Yes, does the Licensee identify each program by displaying throughout the program the symbol B/1?	Y
Does the Licensee provide information regarding the program, including an indication of the target child audience, to publishers of program guides consistent with 47 C.F.R. §73.673	? Y
Description of Program	
Animal Rescue is a weekly half-hour reality series showcasing spectacular rescues of all ty The series focuses on the dedicated people around the world who help sick, injured or abuse program also instructs children on the proper care of animals and provides safety tips on h kinds of creatures in the animal kingdom. The show is aimed at children and families who was animal treatment, care and protection.	d animals. The ow to care for all
Date and Time Aired (if preempted and rescheduled)	99
Title of Analog Non-Core Program #2	1

Title of Analog Non-Core Program #2 Origination				
Jack Hanna's Animal Adventur	es (2nd run)		s	
Regular Schedule	tegular Schedule Total Times Aired at Regularly Scheduled Time		Number of Pre-e	mpions
Saturdays at 4:00AM	uturdays at 4:00AM 9 4		4	
Leugth of Program			Age of Targe	et Andience
From		rom	То	
30 minutes	30 minutes 13 years			16 years
Does the program have educating and informing children	ages 16 and under as a significant purpose?			Y
If Yes, does the Licensee identify each program by displ	nying throughout the program the symbol E/17			Y
Does the Licensee provide information regarding the pro	gram, including an indication of the target child audience, to publishers of program gr	nides consistent with 47 C.1	F.R. §73.673?	Y
Description of Program				

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and prosocial value within an environmentally responsible universe.

Date and Time Aired (if preempted and rescheduled)

2/4 at 3:00PM 2/10 at 3:30AM 3/31 at 3:30AM

### **Sponsored Core Programming**

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

### **Digital Core Programming**

	(a)	State the average number of hours of Core Programming per week broadcast by the station on its main program stream.
--	-----	---

b) Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel?

(e) If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream.

If No to 7(c), submit as an Exhibit a Statement of Explanation.

h	0	u:	rs	3

			J
8.	(a)	State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other toan its main program stream.	hours
	(b)	State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671.	hours
	(a)	Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. \$73.673?	AS ATTA ASALILIANIA APPRIÇE V 19 METER I
	(h)	Identify publishers who were sent information in 9(a).	·
10.		Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.	- 131 101 2000000 w diverse record (1911 20000000)
		[There are no digital core program reports.]	
11,		Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main prograt did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?	am stream)
		If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.	Šva
		Non-Core Educational and Informational Programming	
12.		Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.	ot meet one or

# **Sponsored Core Programming**

List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased, 13.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

[There are no digital non-core program reports.]

12,

### **Other Matters**

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

Title of Planned Core Program #1	Origination		
Veggie Tales	NETWORK		to disconnection of the graph of the second
Regular Schodule	Total Times to be Aired		
Saturdays at 9:30AM	13		and the second s
Length of Program	Age of Target Audience		get Audience
30 minutes		From	То
		4 years	8 years
Describe the educational and informational objective of the program and how it meets the definition of Core Programming		TT TO THE STATE OF	
VEGGIE TALES, narrated by animated veggies, Bob the Tomato and Larr wit and humor. Each episode contains one or two short animated storchildren in an entertaining way. Stories are interrupted with silly Cucumber, that contain whacky lyrics in a catchy tune. Each episodelesson learned through the stories.	ries that ill / songs, usua	ustrate core value of Lag	alues to

Title of Planned Core Program #2	Oxigination		
Jane and the Dragon	NETWORK		
Regular Schedule	Total Times to be Aired		
Saturdays at 10:00AM	13		
Length of Program		Age of Targ	et Audience
30 minutes		From	To
		4 years	8 years

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

JANE AND THE DRAGON is a coming-of-age story about a middle-class, medieval girl who lives in the Royal Court with her family. As an only child, Jane is raised to be a Lady-in-Waiting but through her determination and a stroke of luck, she ends up being trained as a Knight in the King's Guard. Accompanied by her best friend, a giant green Dragon that lives in her backyard, Jane experiences a series of adventures that test her character and her skills as a young knight in a castle full of friends and foes. Each episode in the show takes us through the problems and challenges Jane encounters and the process she goes through to find the solutions for them.

Title of Planned Core Program #3	Origination		7*************************************		
Jacob Two-Two	NETWORK		- gran commence. Anna L. Villa (1975) (1975) (1975)		
Regular Schedule	Total Times to be Aired		**************************************		
Saturdays at 10:30AM	13				
Length of Program	of Program		et Audience		
30 minutes		From	То		
		4 years	8 years		
Describe the educational and informational objective of the processor and how it process the definition of Core Programming					

JACOB TWO-TWO is a very little boy with a very big heart. As the youngest member of a large family, Jacob has to say things twice so he can be heard. He looks up to his siblings, but tends to be ignored or bullied by them when he tries to be a part of their activities. However, he does get noticed when he inadvertently lands himself in adventures that involve mysterious neighbors, international spies, and villains that come in all shapes and sizes. Often accompanied by his closest pals, Buford and Renee, Jacob Two-Two finds innovative ways to get in and out of hot water as he tumbles through a series of exciting adventures with honesty, integrity and a whole lot of determination.

Origination NETWORK		
Total Times to be Aired		
13		
		et Audiense
	From	To
1556	4 years	8 years
	Total Times to be /	Total Times to be Aired  13  Age of Targ  From

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

BABAR is a young elephant who returns to the jungle where he builds the city of Celesteville and is crowned King of the Elephants. A dedicated ruler and family-elephant, Babar experiences many challenges as he journeys through life, and learns to rise above them through strength and optimism. Each episode begins with a look into Babar's present life, primarily in his role as a father who teaches his children the value of people, things and relationships through his own experience from the jungle to the city. Each episode in the show carries with it a social-emotional message that is established at the end of Babar's story.

Title of Planned Core Program #5	Origination			
Dragon		NETWORK		
Regular Schedule	reserved.	Total Times to be Aired		
Saturdays at 3:30PM		13		
Length of Program	Age of Target Audience		get Audience	
30 minutes		-	From	То
			4 years	8 years
Describe the educational and informational objective of the program and how it meets (				\$

DRAGON is a cheerful, lovable and curious blue dragon who lives in a colorful little house and welcomes all his friends and anyone else who needs comfort or advice. Every day Dragon faces a new situation that needs to be solved, and he does it in his unique Dragon-like way. If he can't get it right the first time, he keeps trying until he does. With each story, we find a new way to learn simple life skills through Dragon and his friends, Cat, Ostrich, Beaver, Alligator, and Mail Mouse.

Title of Planned Core Program #6	Orlgination		
3-2-1 Penguins / Larry Boy Stories		NETWORK	
Regular Schedule		Total Times to be Aired	
Saturdays at 4:00PM		13	
Length of Program	Age of Target Audience		
	From	То	
30 minutes	4 years	8 years	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

3-2-1 PENGUINS! and LARRYBOY STORIES draws upon characters from two stories and uses both long and short-form material involving these characters to provide socio-emotional messages to children. 3-2-1 PENGUINS! features two children, Jason and Michelle, whose vacation at their grandmother's cottage ends up being more adventure than they expect when their toy spaceship with four toy penguins comes to life. The children are sucked into the spaceship, where they meet the now live penguins and journey through space to solve an inter-galactic disaster threatening the penguins and their friends. Each story begins with a problem and ends after the children have learned an important socio-emotional message through their adventure with the penguins. LARRYBOY STORIES is about a young cucumber-janitor named Larry from the Daily Bumble who assumes a superhero persona to fight crimes and save lives, bringing peace and safety to the small town of Bumblyburg. In doing so, Larry takes us through adventures where he and his viewers learn core values of honesty, friendship, respect for others, forgiveness, and love for all through socio-emotional messages embedded within the story.

Origination	Origination	
SYNDICATED	SYNDICATED	
Total Times to be Aired	Total Times to be Aired	
13	13	
Age of Targ	Age of Target Audience	
From	То	
13 years	16 years	
	SYNDICATED  Total Times to be Aired  13  Age of Targ	

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This live action program is designed to meet the educational and informational needs of children. In each episode the cameras follow Jack as he spends time with nature's creatures across the continents. Jack talks with people that are knowledgeable about each animal and habitat, teaching as he goes. Each episode is designed to reveal to children the world around them in a way that presents positive role models and prosocial value within an environmentally responsible universe.

15. Does the Licensee publicize the existence and location of the station's Children's Television Programming Reports (FCC 398) as required by 47 C.F.R. §73.3526(e)(11)(iii)?

Y

Identify the licensee's children's programming fiaison.

Name		Telephone Number	
Sue Ellen Martinez		702-657-3251	
Address		lī-mail Address	
1500 Foremaster Lane		smartinez@kvbc.com	
City	State	ZIP Code	
Las Vegas	NV	89101	

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671. NOTES 2 and 3.

Additional Programming: "Sports Illustrated for Kids" aired on February 25 from 10:00AM to 11:00AM. KVBC's public file lists public service announcements designed specifically for children. KVBC also posts the Children's programming information on its website at www.kvbc.com as well as provides a link to NBC's, The More You Want to Know Website. "The More You Know" comprehensive website (TheMoreYouKnow.com) compliments the on-air public service announcements, while providing in-depth referral information for viewers. Content includes: video of all current public service announcements, a general campaign overview, press releases, kids' pages and referral information by topic to partnering agencies referenced in the PSAs. The site

includes a comprehensive list of the campaign's accolades, including Emmy and Peabody awards. In addition, a behind-the-scenes story with clips from talent interviews can be viewed. KVBC as part of their community outreach also provides station studio tours to local youth groups. KVBC attempts to schedule additional episodes of Jack Hanna's Animal Adventures and Animal Rescue during core and non-core hours when time is available. These programs target children ages 13 to 16.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSB OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFBITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

Name of Licensee	Signature	
Valley Broadcasting Company	Musta	1
Date	' /	/
06/08/2007		

FCC Form 398 March 2006